

**PLAYING MEMORIES**  
INTAFAM00021

CUP - B93B24000010001

# Call for Performers

## WHEREAS

Saint Louis, as the project leader of the Playing Memories project participated in the PNRR call for funding designated for the internationalization of institutions of higher artistic and musical education (afam) - D.D.

No. 124 of July 19, 2023, as amended.

- the project is covered by MISSION 4 COMPONENT 1 - Investment 3.4 University Teaching and Advanced Skills" - CUP Code B93B24000010001
- The "PM - Playing Memories" project was among the winners of the call for proposals mentioned above.
- The project partners are the following AFAM Institutions:
  1. Saint Louis of Rome and Milan
  2. Rufa - Rome University of Fine Arts
  3. Alfredo Casella Conservatory of L'Aquila
  4. Fondazione Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala in Milan
  5. ISIA Rome - Higher Institute for Artistic Industries
- Saint Louis as the lead partner and the Partner Institutes intend to implement the project from May 2024 until March 2026

As a result of this publishes this

## CALL FOR ARTISTS

The first selection of artists and performers to participate in the PLAYING MEMORIES project, aimed at the conception and realization of multidisciplinary artistic performances in various cities around the world.

All residencies and related performances will be fully filmed by a TV crew, a TV docuseries will then be published as "Playing Memories," 2 seasons for 24 episodes in total, on a prestigious international streaming platform.

**PLAYING MEMORIES**  
INTAFAM00021

CUP - B93B24000010001

**Artistic residencies**

The goal and challenge of each art residency is to successfully conceive, compose, set up, and stage a multidisciplinary performance in just 15 days, with the creative and collaborative contribution of each artist and performer in the residency, under the supervision of coaches and mentors.

There will be a total of 8 artistic residencies, with 8 different teams and will last an average of 15 days each. The artistic commission that will supervise the casting process has the right to expand the number of artistic residencies.

Each Team in Residence will consist of

- a leading artist conceiver of the residency theme (dancers, musicians, visual artists, photographers, set designers, etc.) selected through this call for artists
- a variable number of 8 to 15 performers (dancers, musicians, visual artists, photographers, set designers, etc.) selected through the call for performers.

Over the 15-day residency period, each team therefore composed of 9-16 young artists and performers (musicians, dancers, visual artists, photographers, etc.) will work incessantly in a suitable environment within one of the partner institutions to design, set up, and stage their own original multidisciplinary artistic performance.

Each residency will therefore have its leader/ideator, but the final work will still be the result of teamwork, interaction, and constant confrontation in a process of collective creation.

The first four residencies, the subject of the first season of the TV docuseries, will be held between November 2024 and April 2025. The release of the first season is set for May- June 2025.

The following 4 residencies, the subject of the second season of the TV docuseries, will take place between April 2025 and December 2025. The second season is scheduled to be released in January-February 2026

**Host Cities**

The residencies, unless modified after the publication of this Call for Artists, will be held in the following cities (order is random)

*Saint Louis in Rome*

*Saint Louis in Milan*

*Conservatory of L'Aquila*

*Fondazione Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala*

*ISA Universidad de las Artes, Havana Cuba*

*TAI Escuela universitaria de Artes, Madrid*

**Saint Louis College of Music**

via Cimarra, 19/B – 00184 Roma

P. IVA 12581670960 C.F. 05731131008

SAINTLOUIS.EU

**PLAYING MEMORIES**  
INTAFAM00021

CUP - B93B24000010001

*Staffordshire University, UK*

*Kazakh National Academy of Arts, Kazakhstan*

**Performance**

The goal of each residency is the final performance; there will be two renditions of the performance

1. first performance at a Theater/Festival in the city that hosted the artistic residency
2. second performance at an institution in another European city.

The selected artists will not be able to choose their city of residence, which will instead be assigned by the Saint Louis Board as project leader and executive producer. The Performances will also be the subject of the docuseries.

**Technology**

The performances may (but are by no means a requirement) also include the use of state-of-the-art technologies that will be provided/purchased by the institution specifically for the project.

Applicants who feel inspired by interaction with technology are therefore invited to integrate state-of-the-art technological tools and software, artificial intelligence, experimental products, and functional to the creative process into their performances.

The technological support, hardware, and software will be acquired with resources from the institutions and upon completion of the performance will remain the property of the institution that purchased it.

**Tutors**

Each residency will be supervised full-time by tutors, and internal faculty from the institutions who specialize in coaching, to stimulate ideas, exchange insights, view set-ups, and enrich the experience to ensure that the group of 15 artists achieves a high-level performance in just 15 days. Participating in the residency will be 1 or 2 mentors from each artistic discipline involved in the residency.

**Docuseries**

All activities, from the casting to the residencies up to the performances will be entirely followed step by step by a cinematographic production, which will document all stages of the artistic residency.

With the collected material, a 24-episode docuseries (divided into 2 seasons of 12 episodes each) will be produced which will chronicle the entire making of each artistic performance, from the casting to the daily life during the 15-day

## PLAYING MEMORIES

INTAFAM00021

CUP - B93B24000010001

residency, all the way to backstage just before the performance, and finally the performance itself.

Not all artistic residencies will necessarily be published on the streaming platform; this selection remains at the sole discretion of the Saint Louis Artistic Direction as project leader and executive producer, after hearing the opinion of the project's Artistic Committee.

The publication of the first season is scheduled for May-June 2025, and the second season for January-February 2026.

### Expenses

All participating artists/students will be guaranteed coverage of all expenses about travel, food, and accommodation, for the entire period of the residency and performance, including travel, food, and accommodation expenses for the second performance in a different city from the one that hosted the residency.

Exceptions will be made for any artists/performers residing in the same city where the art residency is held, in which case only the expenses of food for the entire period of the residency and the expenses of travel and accommodation for the second performance in a city different from the one that hosted the residency will be covered.

### Who can apply

Artists under the age of 35, about one or more of the following disciplines, may apply:

- dancers,
- musicians,
- music producer,
- visual artists,
- photographers,
- set designers
- actors,
- designers,
- choreographers,
- directors
- other forms of performance art expression

Applicants must also belong to one or more of the following categories:

- 1) be enrolled in or graduated from an Italian AFAM Institution, first-level 3-year or second-level 2-year level

## PLAYING MEMORIES

INTAFAM00021

CUP - B93B24000010001

2) be enrolled in or graduated from a master's degree program of an AFAM Institution

3) be enrolled or graduated from renowned schools, training/perfection centers, or Institutions of artistic training in the discipline indicated above

PLEASE NOTE: It is possible to apply for both calls, that is, as a leading artist (by responding to the CALL FOR ARTISTS) or as a performer (by responding to this CALL FOR PERFORMERS). It is possible to be selected in only one of the two categories or even in both categories, i.e. both as an artist leader of your project or as a performer in another leading artist's project.

### How to apply

Applications must be received by October 15th, 2024, through the dedicated platform, which can be reached at the following LINK, including:

- Artistic Curriculum
- Description of one's skills
- Links to previous works and performances that can give an idea of the personality and potential of the candidate
- Optional: Self-tape of self-presentation containing a performance specifically made for the Call for performers
- Generic description of any instrumentation in one's possession
- Description of instrumentation to be acquired (optional)
- Other information that may be helpful in the evaluation

### Contractual obligations of performers

The artistic residencies are an extraordinary opportunity for the growth and development of the artistic personality of each participant and are aimed at the publication of a TV docuseries on streaming platforms. Therefore, all participants must sign all necessary releases for the use of their image, their name, performance & suchlike.

"Playing Memories" is not a talent show, but an individual and collective experience that through the television docuseries offers a privileged look at the world of artistic creation, at the innovative visions of the new generations that retrace their cultural heritage (memories) filtering it through their own eyes and then staging it (playing) in their way and taste, searching for an original synthesis declined on different artistic expressions, music, dance, visual art, sculpture, performing arts, painting, photography so that each can touch ever new chords in the viewer.